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THE
CARMEL

SPECTATOR

VOL. 10, No. 36

CARMEL, CALIFORNIA, JUNE 10, 1953

TEN CENTS



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FATHER'S DAY:

IT'S PAPA
WHO PAYS

Mr. Spectator

THE PAPA WHO'S PAYING for four pairs of shoes on our cover this week is the harrassed but happy Lt. Comdr. Kenneth D. Helsel, a student at the General Line School, Monterey. The active kids are Jane, 2-1/2, a pensive little sprout; Tom, 18 months, who's getting out of here - FAST; Joan, 7, who admires her new shoes, and Kathleen, Tom's twin, behind the balloon.

Our photographer spotted the photogenic little family in a local shoe store and couldn't resist aiming her lense. Couldn't think of anything more symbolic of Father's Day than the papa who's paying for it all.

...

CARMEL'S POSSIBLE HOMICIDE this week is liable to set a record (see news). It is the first in the village since August, 1914. And that one is the only one the police have on record as having occurred in the municipality.

The historic 1914 case caused quite a flurry in the village, according to old-timers. A George Kodani killed a Miss Helena Wood Smith.

When the sheriff was notified in Salinas, he wouldn't believe it. Two days passed before he consented to take the buggy ride to Carmel to act as coroner.

However, outside of the village limits there have been murders or possible murders. Officials, unused to crime in this category, have pulled lots of boners.

About eight years back the Lovett boy was found dead in Carmel Valley. Sometime later the body had to be exhumed because nobody had bothered to perform an autopsy before burial.

Then, back in 1948, there was the case of Lavina who shot up five buddies down the coast in a restaurant after a card game. Sheriff's deputies were so excited that by the time they got the death weapon, a shotgun, back to Salinas, the gun was wiped clean of fingerprints other than their own.

Not that it mattered, Lavina was later caught and he confessed the crime. His friends had cheated at cards and he shot them, he said.

...

AS THE DAY of Mary McElroy's wedding approaches (it's tomorrow at Carmel Mission), things are becoming more and more hilarious at the McElroy manse, though Ruth, the Mother of the Bride, is beginning to assume the dignity of the part she must play.

When somebody asked how she planned to handle the parking situation in front of the house when 400 people or more come to the reception, she waved her hand airily and said, with icy calm, "That's their problem. Let them handle it themselves."

Funniest story, though, comes from Marion Boke Todd, who bought some horsehair place-mats at O'Keeffe's for Mary's wedding present. She took some of the mats home to show her mother, Mrs. Boke, and so that both of them could decide on a color.

Kathy Mellen, who was there for cocktails, seized upon one of the white mats, crying, "Oh, this would make a wonderful hat!" And, since Marion and Mrs. Boke had decided on the pink mats, they let her take it.

You'll see Kathy (Mrs. Riggs Mellen) at the wedding in her new hat. Genuine horsehair.

...

CANNY KUSTER sure knows the by-ways of the movie biz. This week he snagged a prize catch, the British color film of the coronation, narrated by vibrant-voiced actor Leo Genn. There is only one copy of the film in northern California, and Kuster managed to get it for the Golden Bough for this weekend between showings in San Francisco.

...

PANDEMONIUM REIGNED at Jezebel's Pet Shop early one morning last week when all the canaries got out. The accident, if accident it was, occurred before opening time - to be noticed by more than one early-rising passerby.

Who opened the canary cage is a mystery, though it's our private contention that it was one clever bird. They were all over the place, eating dog food, eating cat food, gorging themselves on bird food.

And the parakeets of the establishment, still caged and jealous, chattered like mad.

...

ITEM OF COURTHOUSE NEWS in Monterey Herald of June 15: Ward - Shirley vs. James E. Married Sept. 6, 1952 at Monterey. Separated Oct. 14, 1952. Plaintiff requests custody of minors, \$100 per month support of minors, Thompson & Thompson, attorneys.

...

NATION'S MOST UNIQUE WEEKLY - Spectator received unsigned letter this week regarding overline on cover: "Tchl Tchl This can't be. Either you are unique or you are not. The word 'unique' means the one and only in existence and cannot be qualified by words such as more, most, less, etc."

The modest writer is absolutely correct grammatically speaking. We were wondering when someone would call us on it. However, modesty forbids us from dropping the 'most'.

Village By-Lines

THE MICE WILL PLAY when the cat's away. - Resident called police to have them check out her home. Complaint - divorced husband had been staying there while she was away. Left note: "Enjoying it."

...

GET OUT OF HERE - Resident living vicinity of Eighth and Junipero reported truck parked in driveway. Police issued citation.

...

FOR SALE - 1949 Buick Super - 2 door. Exceptional car with positively only 22,300 miles of careful use and good care. One owner. Dynaflo, radio, heater, seat covers, whitewall tires; excellent condition throughout. Phone 5-4764.

...

SPEED TO BURN - Resident reported two cars racing on Scenic and Eighth. Police checked area, could not find cars.

...

WANT A VIEW HOME? - See us. C.W. Lunt, broker, 7-6453. Carmel, Dolores near P.O.

...

PROWLER - Resident vicinity of Carpenter and Second reported someone prowling around house. Police checked area, could find nobody.

...

FATHER'S DAY Gift Suggestions - Latest releases, low-priced lp's, browsing boxes, at the Browse Around Music Shop - Dolores and Sixth.

...

NO DUMP YARD THIS - Resident reported that juveniles had dumped an old car on her vacant lot. Youths found, told to haul car away.

...

MARCIA TRAVERS - Landscaping and Gardening. Estimates by App'l. Ph. 7-3097.

...

LOST: Small shovel. Army war-surplus type, collapsible. Probably borrowed by boy. Vicinity of Guadalupe and Fifth. Call 7-4385.

WHO'S WHERE

Gertrude Stein is arriving tomorrow at Cypress West. No, not THE Gertrude Stein, who is no longer among the living.

...

Mr. and Mrs. Hubert Lum, who were married at the La Playa a year ago, will turn up tomorrow to spend their first anniversary there.

...

Stopping at Lobos Lodge are the Robert Lee Taylors of San Francisco. They're here, specifically, for Mary McElroy's wedding.

...

Miss Diane Powers of Piedmont, a friend of Dick Dormody's, was a guest at the Mission Inn this week.

...

Mr. and Mrs. Jack Chapman of San Francisco are celebrating an anniversary at Highlands Inn. Which one we don't know.



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and, of course...
flowers



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SPECTATOR

★ MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER ★

CAN YOU SPELL?

Here is a list of words misspelled in publicity releases received this week by the Spectator. Can you spell them correctly?

1. Occasionally
2. Citizen
3. Accomodation
4. Commision
5. Scissors
6. Catagory
7. Similiar
8. Librarian
9. Superintendent
10. Familiar

1. Occasionally
2. Citizen
3. Accomodation
4. Commision
5. Scissors
6. Catagory
7. Similiar
8. Librarian
9. Superintendent
10. Familiar

COUNTY FAIR PREMIUM BOOK OUT

Artists, farmers, sewers of fine seams please note:

The 200-page premium book for the 1963 Monterey County Fair is out.

The book, listing prizes for every accomplishment from corseting a bedspread to painting a picture, offers a record premium total of \$47,000 - \$5,000 more than last year.



George L. Tomlinson Says:

Speed Kills Take it Easy

Have you noticed this slogan for safety? These words are being published by insurance agents and brokers all over the State of California. It carries a grim reminder for all. Remember it the next time you are tempted to take a chance. Automobiles are killing someone every three minutes in our Nation. Only you and I can stop this deadly toll of lives. Remember - SPEED KILLS - Take it Easy!

George L. Tomlinson

INSURANCE BROKER
WORLD-WIDE SERVICE
CARLE ADDRESS GEORGE L.
LAS TIENDAS BLDG.
TELEPHONE 7-6640

BRAMBLETT INDICTMENT

Congressman E.K. Bramblett was definitely behind the eight ball this week.

A Federal Grand Jury in Washington racked up 18 counts against him of making false statements in connection with alleged salary kickbacks.

The indictments said that the false statements were in connection with \$4,036 paid to two women carried on his official congressional payroll.

If convicted the penalty carries a maximum of five years in prison and \$10,000 fine on each count.

The trial will probably not get underway until after October 1 since the court will recess July 1.

Meanwhile, E.K. who has been speechless since the case first broke months ago, continued his silence.

His attorney, Edward Bennett Williams, said he would plead not guilty. Further than this he would not comment.

Republican leaders here maintained silence waiting "a fair trial." At this point there were no indications that Bramblett would resign.

For sometime, both Democratic and Republican camps have been scouting for candidates for the next election.

Last week Charles Teague, Ventura lawyer, lemon rancher and possible Republican candidate for Congress had his coming out party on the Monterey Peninsula. The Republican 400 viewed him at the Edison Holt Ranch.

The 18 counts against Bramblett charge E.K. with making false statements on the payroll status of Mrs. Olga Hardaway of Santa Barbara, wife of Bramblett's campaign manager in the last congressional election.

Six of the counts pertain to Bramblett's making allegedly false statements concerning checks totaling \$736 to Mrs. Hardaway.

The remaining seven counts involve making false statements with checks made out to a former office employee, Mrs. Margaret M. Swanson of Arlington, Va., which totaled \$3,300.

The checks, drawn in favor of Mrs. Hardaway, were endorsed back to Bramblett.

The checks drawn in favor of Mrs. Swanson were deposited in her bank account. Later the funds were withdrawn and turned over to Bramblett, according to the United States Attorney General's office.

The alleged kick backs occurred between December 1960 and April 1961.

The indictment climaxed a prolonged investigation by the Justice Department including the Truman and Eisenhower administrations.

The Carmel Spectator and the Pacific Grove Tribune, in a national exclusive May 8, revealed the story lying back of the investigation and why the Justice Department would prosecute.

When Warren Olney III, new Chief of the Criminal Division of the United States Department of Justice, took over a few months ago he found an assortment of left-over cases on his desk.

One was the Bramblett case. It contained recommendations from six assistants for no prosecution. Their opinions were based on the premise that there was insufficient evidence that the "kick-back" money allegedly received by Bramblett was used for political purposes.

Inasmuch as political purposes would have little to do with the violation of the law regarding falsification of Federal payroll documents, Olney turned the case over to an assistant that he had brought into the office with him.

The assistant recommended prosecution. Olney read the files and ordered the case for prosecution.

Then he gave it back to the six assistants for reconsideration. This time they returned the case with recommendations for prosecution.

It was then discovered that a recommendation for prosecution by former U.S. Attorney General McGranery, which originally had been deleted neatly from the file, and been put back in.

Until this point, Olney reportedly had no knowledge of the recommendation.

Also discovered in the file was a memorandum quoting a Washington attorney as telling Justice officials he was friendly with Olney and that he would not want to see Bramblett prosecuted.

It was also discovered that the entire files, including the various recommendations, had been photostated by the National Democratic Central Committee.

The assistants were summarily fired. The case was then ordered for prosecution by Olney.



NEWS IN BRIEF

Perplexing Problem - City, county and school officials met this week to discuss the hiring of a full-time recreation director for an expanded recreation program.

The conclusion - it was needed but how is the money to be raised. Some \$6,500 is needed annually to support a director and expanded program.

Three plans were offered. The Recreation Commission suggested the City and County should put up \$2,000 each; the school district \$2,500.

Councilwoman Smith called for a school district tax of 5 cents.

Mayor Lyon of Carmel suggests formation of a recreation district.

The tangible results: The leaders adjourned to think about it some more.

The first homicide case in the village since 1914 gave Carmel's cops a shock this week.

Denny Cortez, 47, was charged with murder after his business partner, Mrs. Leslie Wilson, 42, died of a gun shot wound.

The shooting occurred early Monday in the Carmel Home of Mrs. Wilson. She called police herself, then was taken to a local hospital where she died the next day.

Cortez was Mrs. Wilson's partner in the operation of the Bay Cafe in Monterey.

Area-wide planning was on the way toward its realization this week when formation of a county-wide citizens committee on planning was voted at the Monterey planning conference.

This committee, presumably, will be composed largely of the men who sparked the week-end conference. Among them were Attorney Fred Farr, Corum Jackson, Architect George Willson and Mrs. William Arley Smith.

window shopping MY HEART BELONGS TO DADDY

THIS LOCAL FEATURE IS FOR THE AID OF SHOPPERS. IT CONTAINS NO ADVERTISING. THE WINDOW SHOPPER GATHERS AND SELECTS HER MATERIAL FREELY, IN KEEPING WITH THE SPECTATOR'S POLICY OF COMPLETE EDITORIAL INDEPENDENCE.

FATHER (bless him) is a hard guy to buy for. Unless you know his collar size, shoe size, sock size, waist measurement, etc., you can go on to wrong in gifting him with things to wear.

And even if, through devious methods, you find out his sizes, you can so easily become, with the flick of a wrist as you write your check, one of those objects of male derision, a "Christmas tie giver" - than which, we understand, there is nothing worse.

YOU may like to see your pop in argyles instead of those horrid old conservative black silk socks he clings to, but Pop may have his own ideas on the subject.

And YOU may deplore those florid, torrid patterns and colors he seems to prefer in ties and try to foist a two-tone diagonal

stripe on him, but he'll like as not only say a lukewarm "Thank you very much" and stash it away on a hook in his closet's darkest corner.

Reminds us of the time our two brothers and we, bemoaning the fact that Dad always affected an old suit and dilapidated hat when he went yachting, bought him a captain's cap and red flannel shirt for Father's Day. He wore them once - to please us, we guess - and that was the last we ever saw of them.

Whose Day is this, anyway: yours, or Father's?

OF COURSE, if you know what your father likes and buy him more of the same, you can't go too far off the beam. If you know, for instance, that he likes to have a choice bottle around the house for when old friends drop in unexpectedly, you could get him something special along this line. Not an ordinary bottle. Something SPECIAL.

The Cork 'N' Bottle, on the south side of Ocean between San Carlos and Dolores, has lots of good brands (Old Granddad, Old Taylor, and so on) in good-looking gift decanters for around \$6.45 a fifth. And there's a fifth of Ballantine's 30-year-old Scotch in a crystal decanter that would make quite an impression on Dad and your pocketbook (\$31.96).

And if you're willing to pay around \$11 for a Father's Day gag, there are half gallons of whiskey - straight and blended - that look ENORMOUS.

This store also has, we discovered, a good selection of imported wines, and we thought of our own father, who is quite a connoisseur, when we investigated them. There are two types of Liebfrauenmilch - the best of the German rhine wines, we're told - at a very reasonable price; \$1.79. Vintage 1950, which may or may not be a good year. In a red wine, they've got Beaujolais Superieur at \$1.98.

In California wines (Father won't turn 'em down, if he knows his wines), there's Wente Bros. gray riesling or their dry semillon at \$1.25. Or, in a red table wine, Louis M. Martini's mountain pinot noir for a mere \$1.49.

WE DROPPED IN at the very British Robert Kirk Ltd., corner of Ocean and Monte Verde, to see what we could see for Dad. Just inside the door of their men's department we stumbled across a table propitiously loaded with Father's Day ideas - argyle socks by Jaeger (watch it, now!), handsome bottles of shaving lotion and a good little item to supplement the ideas in the section above; a corkscrew bottle opener with a handle made in England of a whale's tooth. Costs \$5.50.

Also a good gift would be one of the English pewter ale tankards we saw here and there. One of them, selling for \$11, had a transparent glass bottom on which was inscribed "The Last Drop."

Another, for \$9, had "The 19th Hole" on its bottom. But there were conventional Georgian-style tankards, too - with solid bottoms - and some with hinged tops, like steins.

And there was a beautiful, simple, heavy decanter of Swedish crystal for \$10. Papa would love it.

TO GET OUT OF THAT GROOVE into another, we stopped by El Fumidor on Dolores to investigate pipes, dragging a pipe-smoker along to advise us. (You might do the same, if you know as little about men's pipes as we).

This shop has the famous Sasiens of London pipe, which has a year's guarantee and ranges in price from \$2.50 up to \$15, the price - as with any pipe - being determined by the quality and age of the briar. Our smoking friend said these are fine pipes, and that any father would be glad to get one. He also said that women, in buying pipes for men, are prone to choose 'em too small, without a sufficiently wide bowl. And he remarked that older men prefer pipes with a "bulldog" bowl and curved stem.

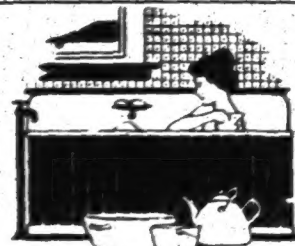
Other good pipes he pointed out at El Fumidor are Canadian Clubs, which sell for \$5; Kaywoodies, a popular brand; novelty carved pipes from Czechoslovakia; cherrywood pipes, a good buy at \$4; "Storm Top" pipes, also from Czechoslovakia, which have metal hinged caps good in storms and on a fishing trip, and particularly good, according to our friend, for baby-sitting, and when you have a meticulous wife who doesn't like ashes all over the house.

There's even a Calabash pipe with a block meerschaum bowl for \$15, and a Turkish water pipe at \$5. The latter would be a good gag for Dad.

Or you might buy Dad a pipe lighter (Nimrod at \$3.85, Beattie Jet at \$6.85), or a fancy cigar humidor of walnut for \$12.95.

We wouldn't suggest anybody's ever buying any tobacco for anybody else, though. There is nothing, the El Fumidor man and our smoking friend agreed, so much a matter of personal taste as tobacco, and woe betide the son or daughter who gifts Dad with a

(Cont. on page 14)



**Dry Cleaning, Too,
Has Gone Modern!**

Our plant and service are ultra-modern in every respect except one! We still insist on old-fashioned courtesy on the part of every employee when dealing with our customers.



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HELEN CLARK PARK DIES SUDDENLY

Friends of Mrs. Helen Clark Park - and there are many - were saddened this week by news of her passing.

Mrs. Park died Tuesday morning at her home in Pebble Beach. Death was attributed to a hemorrhage.

A cousin of the late William Randolph Hearst, Mrs. Park leaves five children: Mrs. Ann Ryan of Orinda, Mrs. Frances Pillsbury of San Francisco, Miss Margaretta Park of Carmel, James Park of Salinas and Capt. Charles Park, USMC, Camp Pendleton; and a brother, Edward H. Clark of Pebble Beach.

Mrs. Park was prominent on the Monterey Peninsula as an active member of the local unit of AWVS. In San Francisco, before coming to the Peninsula, she served several terms as president of the Junior League.

PRIZE OFFERED FOR VALLEY STORY

The most colorful, most descriptive, all-over story on Carmel Valley will win a \$25 prize in a contest sponsored by the Carmel Valley Chamber of Commerce.

The story, which must be 500 words or less, will be used in the new directory being prepared by the chamber. Chairman in charge of the publication is John Wibby, assisted by Peggy Marquard, Michael Gould and Jack Hennessy.

Judges for the contest, which will be open until July 1st, will be the above committee, with the addition of Byington Ford, chamber president.

Entries in the contest should be mailed no later than June 30th to The Carmel Valley Chamber of Commerce, Post Office Box 217, Carmel Valley.

STANTON WINS SWALLOWS TOURNNEY

Leaders in the Sixth Annual Golf Tournament of The Swallows held at the Cypress Point Club last Saturday and Sunday were:

Robert Stanton, Carmel Valley, and Sterling Edwards, San Francisco, 22 up; Dwight N. Cockran, Oakland, and Chauncey Needham, San Francisco, 15 up; Burleigh Pattee, San Francisco, and Alan Pattee, Corral de Tierra, 14 up; Sydney Walton, San Francisco, and Frederick Whitman, San Francisco, 14 up; Christopher A. Buckley Jr., Pebble Beach and Randolph Scott, Beverly Hills, 14 up; Charles de Limur, San Francisco and Ken Walsh, Oakville, 13 up; Fred H. Kurz, Fresno, and Jay G. Harris, Fresno, 13 up; Harry C. Hunt, Pebble Beach, and Eric Pedley, San Francisco, 13 up; John Witter, San Francisco, and Charles H. Clay, San Francisco, 12 up; L. Chace Grover, San Francisco, and Dr. A. G. Rawlins, San Francisco, 12 up; Charles de Bretteville, Woodside, and Hillyer Brown Jr., Los Altos, 12 up.

BRADLEY TAKES OVER RANCHO DEL MONTE

Arnold Bradley of Carmel Valley had his hands full this week as the new owner of the Rancho Del Monte Country Club.

He took possession last weekend from the club's former owners, Paul F. Porter and Peggy Porter Marquard.

Although they sold the club, Porter and Mrs. Marquard will continue as sole owners of Rancho

Del Monte Real Estate.

Bradley, former manager of the University Club in San Francisco, has owned a home in the valley for two years. Living there with him are his wife, Mignon Willard Bradley, and son, Willard Bradley, 7.

Before taking over the management of the University Club, Bradley was in charge of four Army hotels in Hot Springs, Ark., and prior to that managed the Stanhope Hotel in New York for eight years.

PVT. VERMEULEN MAKES GOOD

Pvt. Sebastian I. Vermeulen, son of Mr. and Mrs. J. Vermeulen of Carmel, recently graduated from a leadership training course conducted by the 9th Infantry Division Artillery at Fort Dix, N.J., the Army announced.

Lamb's Wool

sweaters

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through
size 42

Kramers
Ocean near Library



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You're due for a surprise—a very pleasant surprise—when you find out what we think your present car is worth. And we are thinking mighty HIGH this Anniversary week.



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CARMEL

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Sat. Mat. 1:45. Sun. cont: 1:45 to 11

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Ernest Hemingway's great story
of love and adventure. You will
thrill to the magic of
Paris in Spring
Bull Fights in Madrid
Hunting in Africa

SUN. - MON. - TUES.

60-Minute Feature
TECHNICOLOR

CORONATION

of ELIZABETH

also
"THE LONG NIGHT"
Henry Fonda



REHEARSING for "The Square Needle" under the direction of Helen Schoeni (foreground) are (left to right) Martin Beck, Karen Williams and Ted Tinlong, who have leads in the comedy.
- photo by pete schwartz

GHOSTS, MEDIUMS AND CONTROLS cavort in a
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WHARF THEATER

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BLITHE SPIRIT

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"California's Playhouse - on - the - sea

POLTERGEIST PEGGY



PEGGY CEASE plays Elvira the mischievous ghost in Noel Coward's comedy, "Blithe Spirit", which opens at the Wharf Theatre.
- - photo by george a cain

GOT TALENT?

Call 8-0124.

Jimmy Griffin, choral director of the Three-Ring Theater's new musical comedy "Funny Business" wants 20 singers (10 men and 10 women), and Joanne Nix, dance director, needs 20 dancers (again 10 men and 10 women).

There will also be 15 speaking parts in "Funny Business" for which Lee Crowe, who is directing the show, will try to find suitable actors.

Casting will start in the middle of July.

The comedy, under the auspices of the Carmel Kiwanis, will be shown at the Forest Theater over the Labor Day weekend.

Your COMMUNITY Theatre

GOLDEN BOUGH PLAYHOUSE

Monte Verde nr. 8th. 7-4044
(2 blocks So. of Pine Inn)

STARTING TONIGHT

FIRST CARMEL SHOWING

TONIGHT WE SING

TECHNICOLOR

Ezio PINZA Tamara TOUMANOVA
Roberta PETERS Isaac STERN

The fascinating story of SOL HUOK, the immigrant who became America's greatest impresario, bringing music and ballet to the millions.

SPECIAL

TONIGHT and TOMORROW

(Matinee tomorrow 2:30)

Straight from San Francisco's first run Paramount Theater to the Golden Bough comes

Elizabeth is Queen

Associated British Pathe's splendid
50 minute account of the coronation.

IN FULL COLOR

Narration by LEO GENN (Marshal of France in "Henry V.")-endowed with one of the finest voices in British pictures.

Evening Coronation 6:45
Programs Feature 7:35
Coronation 9:25
Feature 10:15

Starting "Come Back,
Wednesday Little Sheba"

Hill theater

TONIGHT
THRU MON.
(may hold over)

SPECIAL ACADEMY AWARD

(Best Foreign Film)

The Great Japanese Production

Rasho-Mon

GRAND PRIZE
WINNER VENICE FILM FESTIVAL
(World's Best Film)
"BEST FOREIGN FILM OF THE YEAR"
- Nat'l B'd of Review

PLUS-DISNEY'S "WATER BIRDS"

Eves - 7-9:15 Mat. Sun. 2:15
(Rasho-mon may hold over)

NEXT TUES - WED - THURS

OBJECT-
MATRIMONY

J. A. RANK
COMEDY

A Quartet of unique episodes, originating in a marriage bureau managed by two elderly spinsters, sets the stage for another delightfully unusual film experience - from Britain!

MARRY ME

DEREK BOND - SUSAN SHAW
NORA SWINBURNE
Produced by BETTY BOY



plus - "SATIN SLIPPERS"

AN AUSTRALIAN BALLET FILM

BECK, TINLING CAST IN "SQUARE NEEDLE"

Martin Beck, Presidio soldier remembered here for his performance in "Kiss Me Kate," "The Respectful Prostitute," and "Rose Tattoo", will make his last local stage appearance here on the July 4 weekend before his discharge from the Army and his subsequent assault on Paramount Studios.

Beck will play one of the lead roles in "The Square Needle", a comedy by Samuel Taylor which will be presented in Sunset Auditorium June 3, 4 and 5, to aid the local chapter of the American Cancer Foundation.

Other leads will be played by Karen Williams and Ted Tinling, currently in "Trilby" at the First Theater, and Charles Temple, who makes his first local appearance after many seasons on Broadway.

Others in the cast include Bob Slade, Cal Ander, Nick Ford, John Onde, Mick Ellis, Irv Koglin, Andy Campbell, Bob Parrish, Jim Imes and Edith Marin.

The comedy, which had a record run in Los Angeles and will probably go on to Broadway, is under the direction of Helen Schoeni, former associate director of the Pasadena Playhouse.

Tickets and reservations may be obtained at Abinante's Music Shop, Monterey; Browse-Around Music Shop, Carmel, and the Sunset Auditorium box office on performance dates.

BLITHE SPIRIT HAUNTS WHARF

Noel Coward's famous ghostly comedy, "Blithe Spirit", will open tonight at the Wharf Theater, Monterey, ushering in the theater's new summer schedule.

"Blithe Spirit" will play Friday through Tuesday nights, with the same five-night schedule starting Friday, June 26.

Featured performers include Mary Buckner, Jean Levinson, William Hawley and Peggy Cease. Robert Carson is the director. Nick LeFeuvre did the sets.

Curtain on all performances is at 8:30. Tickets may be reserved by calling 2-4349.

"Blithe Spirit" is all about a harassed husband whose first wife comes back to haunt him in the wake of a seance.

FIRST THEATER DOES JEKYLL & HYDE

Rhea Diveley will stage a comeback as director at California's First Theater in Monterey when the play, "The Strange Case of Dr. Jekyll and Mr. Hyde," opens July 2.

The play is an adaptation from Robert Louis Stevenson's famous novel. Dene Denny and Hazel Watrous produce.

Seventeen olio acts will follow the production, which is shorter than usual.

There will be three more performances of "Trilby" at the First Theater: tomorrow evening and on Friday and Saturday, June 26 and 27.

VALLEY TALENT TO STAGE REVIEW

"Up in Carmel Valley" is the title of both a song and revue, and both are slated for presentation to the public up - of all places - in Carmel Valley.

The show, a Valley project to benefit Our Lady of Mt. Carmel, the Valley's Catholic chapel, will run July 9, 10, 11 and 12, 8 p.m. in the Barn Theater.

Ruth McElroy heads the cast. Lee Crowe directs, and By and Ruth Ford are the producers.

Also a part of the fund-raising project is a public steak barbecue to be given Sunday, July 12, 1 p.m. at Holman's Guest Ranch.

GALLERIES AT A GLANCE...featuring Sam Harris

A one-man show of paintings by Sam Harris, prominent Peninsula artist, opened this week at the Carmel Art Association Gallery, Dolores and Sixth, Carmel.

The show, including 17 recent oils and some water colors, may be seen in the Beardsley Room through the end of June.

The balance of the gallery is devoted to a general membership showing.

Artists Guild of America, Inc., Monte Verde and Ocean, Carmel; One-man show by Nell Walker Warner and water colors

by various artists.

Carmel Valley Art Gallery: Works by local artists and craftsmen.

Pebble Beach Art Gallery, Del Monte Lodge: General show by local artists and craftsmen.

Blair Gallery, Monterey Wharf: One-man exhibit by Carmel Artist Richard Lofton.

SAM HARRIS
- photo by Steve Crouch



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going up

Mt. Everest's recent conquest by the British ends a great era in human endeavor - the race for the mastery of the world's most challenging heights.

It does, however, not end the age of mountain climbing, of reconquering for pure joy peaks that have been climbed before.

This sport, long popular in Europe, is rapidly coming into its own here too, although there are still a great many people who think mountaineers foolish, and would suggest that they wait until somebody builds an elevator.

The mountaineer, to whom the hard-won view is of secondary consideration, knows that being atop a peak loses much of its enchantment if you don't get there under your own power.

To him, the mountain is a challenge, not only of endurance and skill, but a challenge of something within him that says: "I bet you can't do it."

More and more people meet this challenge every season as they travel through America's mountains and, looking up at the giants, find that sitting in the valley is not quite enough.

...

What are the prerequisites for a safe, successful climb?

Maturity of judgment, for one thing: not to attempt maneuvers for which one is not skilled enough. Reckless persons have no business on a mountain. They do not only endanger themselves but others in their party as well as those who have to go up after them to get them out of trouble. That's why - although they are physically in better shape - teen-agers generally don't make the best mountaineers.

Adaptability to high altitude; to be free from dizziness and to be able to get along on less oxygen.

Ability to think calmly and not to get panicky when one gets into a jam. Real or imaginary, a jam is always tough and requires self-control.

A good pair of legs, arms and, of course, lungs. Chainsmokers will tire easily.

For more difficult climbs the necessary tools and the skill to handle them.

Last but certainly not least: the will to get to the top.

Of all these requirements, physical fitness is probably the least important. A 35-year-old in fair shape probably makes the best all-around mountaineer.

Special equipment required for the more exacting climbs varies with the terrain. The terrain, in turn, varies with the season.

...

Some rock mountains, difficult to climb in the summer, are easy walk-ups when they are snow-covered in spring. Then there

are peaks where it is just the other way around.

For rock climbing, rope-soled sneakers are the best. Rubber soles are OK too. When the rock has a lot of cracks in it, all-around mountain boots, equipped with different types of nails, are fine.

For steep snow and ice, crampons (frames with long spikes) are tied on the boots to act as anchors.

Ice axes are used as walking sticks; on rock they can help as the extension of an arm to reach a far-off grip if need be. They chop steps in snow and ice slopes. They work as combination rudder-and-brakes in glissading (sliding) down over snowfields. They are also used to test the depth and firmness of snow on glaciers, over crevices and on cornices. They make fine anchors for ropes.

Ropes are NOT used to pull somebody up a mountain. They are lifelines to hold a climber in case of a fall. Rope is used for direct support only in rappelling (letting oneself down on a rock face) or taking a breather in the middle of a tough climb.

Pitons are spikes that are driven into rock cracks primarily to hold carabiners (snap rings) through which rope is guided. There are also snow pitons.

...

The American has a choice of all kinds of mountain terrain. The California Sierras and Colorado Rockies are of massive height and beauty. Wyoming's Tetons are majestic pinnacles whose splendor seems remote from this world.

These, as well as Montana's Glacier Park ranges, require a knowledge of rock work rather than of crossing glaciers and cutting steps in ice and snow. Those who would cope with glacier as well as with cliff can find all the climbing pleasure in the world on the high volcanic peaks in Washington and Oregon, in British Columbia's Selkirk range and on the high mountains of the Canadian Rockies.

Assume now you are on your vacation trip, camping in or passing through Grand Teton National Park.

Looking at the peaks, you wish you could get up there. But it is against park regulations, of course, to go alone, and you wouldn't chance it anyway.

Driving past a camp site, you see a lot of equipment scattered about which you have seen in movies as associated with mountain climbing. Being a sociable guy you stop to talk with the fellows to whom the gear obviously belongs.

They are the mountaineers. They have already climbed nearly every peak in the park. Some of them several times for "good" practice.

You find that they seem very responsible fellows. You trust them and timidly, swallowing down apprehension, you ask if it's all right for you to come along on one of their easier hikes.

John says that's OK with him. Tomorrow they are just going to take a little walk on St. John (11,412) anyway.

It's not going to be a very early start. Eight o'clock all right? Sure. Any equipment? Just a pair of rubber-soled Army boots. "We'll lend you whatever else you need."

The next day, feeling a little the hero and a little the coward, you are off in the bright, cool air of a mountain morning.

It's just a little walk at first, along the broken trail that leads to the foot of the mountain. You feel mighty professional, swinging the ice axe as you saunter along in the forest.

The leader stops suddenly and decides that this is the best place to start bushwhacking. This is a little more tiresome and before you know it you are on the steep slope of St. John which rises abruptly from the floor of Jackson Hole.

The forest stops. The slope is covered with knee-high brush which makes the climbing difficult. The ice axe has ceased to be a toy. It's a very good support now which allows your right arm to assist your legs in pushing you upward.

The four of you climb slowly and with measured steps. You are catching on to resting for the fraction of a second after each step without actually stopping. On and on - the green slope is higher than you thought at first. Distances will fool you.

You curse yourself for having come along and look around.

Surprise; already the valley has dropped away below you. You say to yourself "Not so bad. Might as well stick it out."

After an hour of this tiring procedure, your party reaches the first crest. A small valley, whose existence you have never suspected, opens before the next rise toward the towering height.

On reaching it, John scrapes off a bit of its dirty crust with his ice axe, digs out some clean white snow and puts it in his mouth. Another hunk melts coolingly on his forehead and neck. You try the same. It's very refreshing.

Above, the mountain's first peak (there are five) is lost behind a looming battlement. A short conference. The route will be up the groove that has been cut by a small waterfall in the east face.

It looks a little tough from where you stand but you are game.

It is easy at first, however, almost a natural stairway the way the rocks are shelved one over another. Time and distance pass quickly and soon you are quite high up. The first snow patch is now a tiny white spot almost vertically below you.

The rock is becoming slippery and the distance between the ledges is increasing. It is not always an easy step from one unto the next. You can feel your heart pound with exertion.

"Time to rope up," says the leader. He slings the heavy coil from his shoulder, ties one end to himself. Johnny steps up and ties you in and then himself. Andy is the last man on the rope.

Climbing with the rope is not much different yet. But soon there is a rock shelf that goes up quite a way with only a few cracks in it that hardly seem big enough to offer holds.

Joe is "belayed" while he scrambles over the rock. Andy assists you in taking a firm position to be able to check a fall - if it becomes necessary. Slowly you pay out rope as Joe picks his hold and works skyward. He reaches a broad ledge above the rocks. Firmly entrenched, it is now his turn to belay you as you go up. You try to remember the holds that he has used and find that sticking to the rock is not so very difficult after all.

(Continued on page 10)

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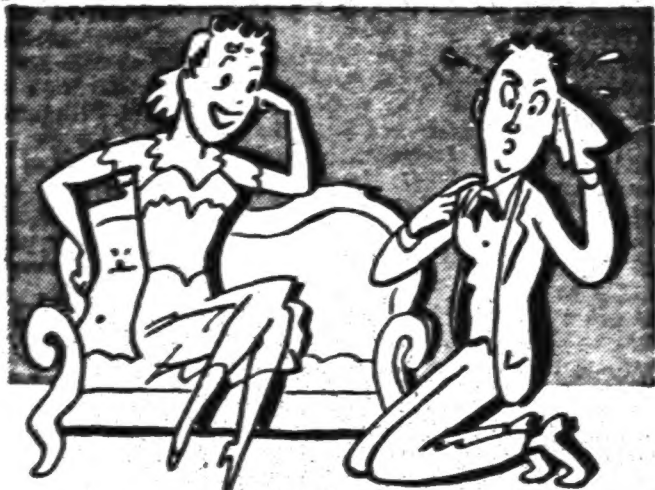
Maj. Clarence A. Mitchell, son of Mrs. C. A. Mitchell of Carmel, recently was awarded the Bronze Star Medal for meritorious service with the 7th Infantry Division in Korea, the Army announced. Maj. Mitchell has been in Korea for one year. He is a West Point graduate.



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MOUNTAINEERING (Continued from page 9)

You learn several things. One of them, for instance, that hugging the rock with your body is less secure than leaning out from it, your bottom suspended over the abyss. It stands to reason when your body is close to the rock, your feet push downward and outward against their support. There is little freedom of movement for arms or legs. By leaning out, however, the feet push toward the rock, put less strain on the hold and add more friction. You have a better view of holds ahead and more room to work in. Your experience and confidence increase with every ledge. It is hard work and you are proud that you can do it. The mountain is getting to be your friend.

You had refused to put on "lipstick" that was offered. It's too late now. Regretfully you note that your lips are already chapped.

The snowfield ends at a rock band which reaches toward the first peak.

A few feet of gentle scree slope between the snow and rock affords a fine resting place. As you look up to the false summit, a huge cloud suddenly billows over the mountain with streamliner speed.

Joe shakes his head.

"That's the trouble with the Tetons when you climb them from the east," he says. "You can't see bad weather until it's right on top of you. We better stay a while and see what happens."

And then things happen so rapidly that it is hard to keep track of them. The black-bottom cloud seems to spill over the mountain, its arms reaching for you like tentacles. There is the rumble of thunder, and suddenly, in the middle of July, wet snow is beginning to fall, driven by brisk gusts of wind. The blue-green valley of Jackson Hole disappears as the cloud embraces the mountain.

Now something happens that you never knew could happen: your hair stands up. Not only on your head but also on your bare arms.

"Let's get rid of the ice axes," shouts Joe.

They are tossed a few feet away where they can be easily reached after the storm blows over. You lie down on the scree, close to the rising rock, making yourself as small as possible. Lightning plays dangerously close.

And then, as quickly as it has come, the storm is gone. You can watch it move away eastward. It is sleeting now in a steady drizzle.

"I guess that's all for today," says Joe.

The retreat begins. When the steep rock is reached, it is decided that a rappel will be the fastest and easiest way to go down. You are shown how to do it. A trial on a short safe stretch convinces you that this again is much easier than it looks.

The climbing rope is anchored on a sling through two pitons. Facing the mountain, the two lines of rope go from the front between the legs, around the right thigh to the front again; across the chest over the left shoulder and across the back to the right. The left hand grasps the rope in front and the right behind. With your feet against the rock, you sit securely in the slings of rope. The only way to go down is to let rope slip through your right hand. This way you sort of bounce down the rock in an upright position.

So down you go, from one secure rappel into the next, glissading the snowfields in a spray of white, down over the steeply-inclined meadows to the valley bathed in afternoon sun.

Defeated by St. John?

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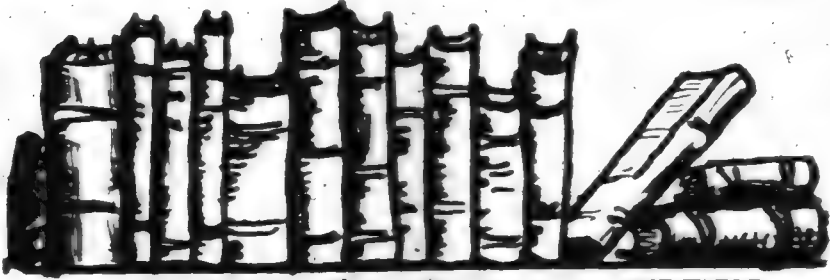
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book looks

By JOHN F. ALLEN



IT HAS BEEN HIGHLY FASHIONABLE among our "better people" in recent years to sneer at the modern comic strip, to deny that it has standing either as a form of art or a branch of literature. The point, I think, is well taken as to 99 out of every 100 strips. For the old slapstick charm of Milt Gross and the sheer delight of George Herriman's Krazy Kat there have been substituted a mass of shoddy soap operas, space patrolers, private eyes and G-Men who talk a language that can only by the widest stretch of imagination be described as English.

All is not lost, however. Two new strips have come along to lift the hearts and charm the fancies of those who still maintain that a comic character can be literate. I refer to the redoubtable Pogo and the other wonderful residents of the Okefenokee Swamp, and to that fey little monarch, King Aroo.

If you are unable to follow the daily exploits of these fine characters, then by all means have a look at two current collections: KING AROO, by Jack Kent (Doubleday, \$1) and UNCLE POGO SO-SO STORIES, by Walt Kelly (Simon & Schuster, \$1).

THE POGO BOOK is not a collection of daily strips, but some new and original stories, using the Okefenokee gang.

There is, for instance, a Robin Hood story which I found hilarious, and a take-off on Mickey Spillane - called "The Bloody Drip, by Muckey Spleen" - which Mr. Spillane should be forced to read; it just might make him stop writing.

As a matter of fact, the Pogo book, funny as it is, is quite unlike the strip. These stories are largely fun, and only in the Spillane piece does Walt Kelly's marvelous gift for satire show through to any degree.

In the daily Pogo strips, this tendency of Kelly's to satirize has become in recent months a strong and sometimes quite bitter brew. Not that I don't heartily approve. Lord knows, in these days when cowardly conformity is at a premium, it is inspiring to find a man who dares talk back. It would not surprise me at all if Kelly found himself before a Congressional investigating committee someday. Stranger and stupider things are happening every day.

Kelly recently introduced into the Okefenokee Swamp a vicious creature known as Malarkey, who bears a strong resemblance in both looks and methods of operation to a certain Senator from Wisconsin (no names, please, I'm conforming, too). In Malarkey's eyes Pogo and his pals are immediately guilty of all sorts of subversion. Communists all and ripe for deportation. I'm happy to

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine.

relate that currently Malarkey is getting it from all sides - as, too, is another character, who somewhat resembles another Senator - this one from Nevada.

As I say, little of this sometimes savage satire shows up in the book under discussion. It is nevertheless a very funny work, well worth a trip to your book store.

KING AROO IS GENTLER FUN. This book is an actual collection of some of the best episodes which have appeared in the daily strips. The Kingdom of Myopia is a wonderful land, where the innocent little monarch, Yuppyop, the elephant with the failing memory, and a dozen other splendid characters operate in the true tradition of fairyland. . . I'm sure you'll enjoy this.

I ALSO READ THIS PAST WEEK TWO OTHER FUNNY BOOKS. Unfortunately, neither author intend -

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ed to be funny. The two: THE WORLD REVISITED by Stephen Longstreet (Henry Holt & Co., \$3.75) and DOUGLAS FAIRBANKS by Ralph Hancock & Letitia Fairbanks (Henry Holt & Co., \$3.94).

The first is a travel book of sorts, written and illustrated by a man described as a writer and artist. He would appear to be neither. The drawings owe much to van Gogh; his style tries desperately to ape Ludwig Bemelmans. Mr. Longstreet has a way with a cliché and a pretentiously turned phrase that would be very funny if you weren't certain he wasn't trying to be funny.

Mr. Hancock and Miss Fairbanks are also cliché experts of some standing. I had rather looked forward to this book since Doug Fairbanks was one of the heroes of my youth. As Robin Hood, the Thief of Bagdad, a
(Cont. on page 12)

THE BOOKWORM

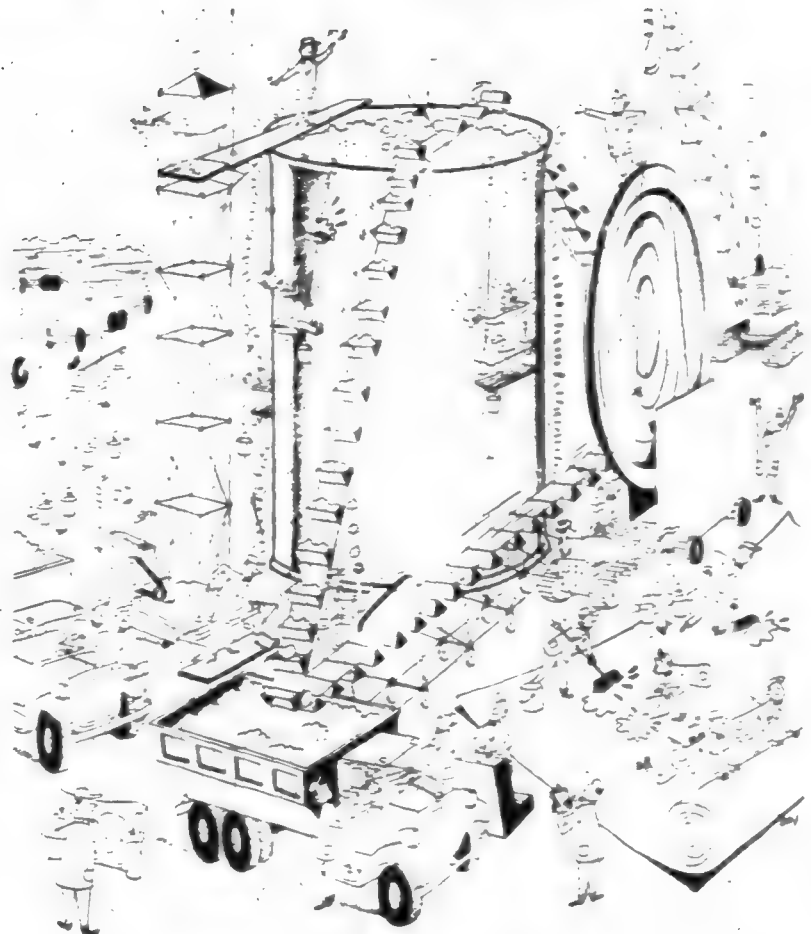
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ADVENTURE — BOUND

SIGNING UP for the Harrison Memorial Library children's summer reading program in Carmel is Cathy McGreevey, 7. Theme of the program is a mythical trip on the ship "Adventure" down the "River of Time," touching high spots of juvenile literature through the ages. The program is open to third-graders and up. It meets at the library at 10 a.m. Saturdays. For youngsters 5 to 10, the regular Story Hour is at the same time.

— photo by arthur mc ewen

ANDY DEL MONTE GRANDPA AGAIN

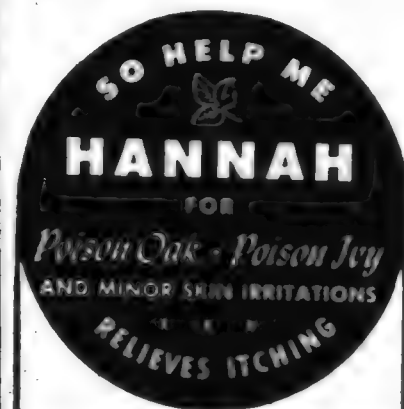
Carmel's veteran police officer Andy Del Monte and his wife Edith became grandparents for a second time this month.

Last June 9 his daughter, Mrs. Andrea Thatcher, gave birth to a son, Michael Peter Thatcher, in Long Beach.

BOOK LOOKS

(Cont. from page 11)

Musketeer and a score of other fine sword-swinging characters, he was always a great joy to watch. THE BOOK TURNS OUT TO BE A VERY EMPTY STUDY OF WHAT WAS ESSENTIALLY A VERY EMPTY MAN.



Ask Your Druggist

GARDEN PROBLEMS TO BE DISCUSSED

A round table on garden problems will be held at the next regular meeting of the Monterey Peninsula Garden Club at 8 p.m. Friday, June 26, at the Woman's Civic Club in Pacific Grove.

Robert Mennand will preside at the round table. Panel members will be Mrs. L. E. Gottfried, Mrs. C. J. Ryland and Mrs. Mariko Sumida.

Members and guests are urged to come prepared with questions.

Also at the meeting, Mrs. C. C. Brockman, president, and Mrs. Donald Whitmer, secretary, will present a report on the State convention of garden clubs they attended at Coronado last week. Two choice pelargoniums of the new variety will be given away as door prizes, according to Mrs. Lawrence Lyons. Refreshments will be served by Mrs. B. Rasmussen and her committee.

BABIES OF THE VALLEY

To Mr. and Mrs. George W. Groves, Carmel Valley, a girl, unnamed.

To Mr. and Mrs. Joseph Sbarra, Carmel Valley, a girl, Juliana Marie.

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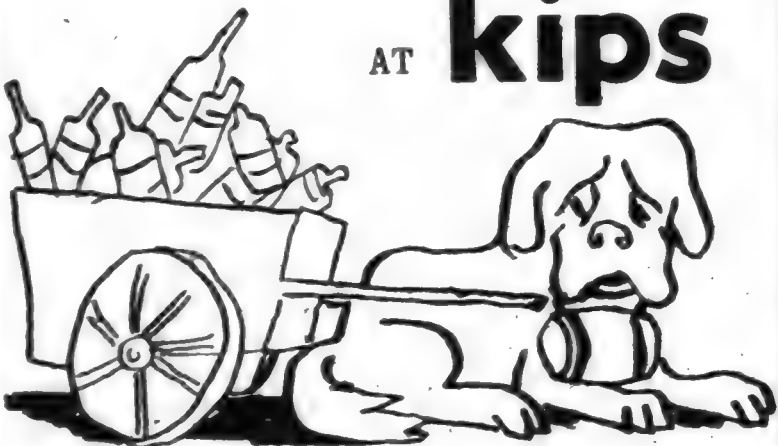


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pets and people MEN ABOUT TOWN

Tall, dark Carlos and his tall, dark dog are becoming a Carmel landmark.

Mostly they hang out at The Village Corner, but sometimes you see them stalking through the streets, the dog toting a package or bag, Carlos toting nothing.

Anyway, wherever you see Carlos, there also you see Sir, the black Great Dane.

And if you stop Carlos - Carlos Costa, he is, of Carmel and the Army Language School in Monterey - and ask him about Sir, you'll hear a string of fantastic stories.

Ask him what Sir eats and how much, and Carlos will tell you, "Five pounds of food. But no meat. He reads George Bernard Shaw too much."

Ask him if Sir is affectionate (which he is, to everyone he meets, in spite of his formidable appearance) and Carlos will say, "Yes, and he's a show-off too. One time I took him to a cocktail party where he met a director from Hollywood. That night I woke up and found him studying the part of Caesar in 'Julius Caesar.' He said I could play the sphinx, if I wanted to."

Ask him about Sir's love life and he'll tell you, "He's in love with a French poodle, but it's sort of a triangle affair. She's in love with a mongrel, you see. Her owner has a Jaguar, which upsets Sir very much, because HIS owner drives only an old jalopy."

Inquire about Sir's background and he'll say, "His mother lives in Salinas and his father is a Pebble Beach dog."

And he'll volunteer the information that Sir pushes him out of bed every morning when the alarm clock rings. "He tells me to go to work and support him. He stays up all night reading, but he wants ME to get up early."

"What does he read? Oh, Rabelais, now. He thinks nothing of James Jones, Nothing!"

Most of this, of course, holds not the smallest element of truth. But it makes amusing conversation material at The Village Corner, in whose sunny patio Carlos and Sir lounge several times a day.

When Carlos gets up to get more coffee, he tells Sir to "Stay there!" And when his master is out of sight, Sir does one of three things: he stays; he wanders around being friendly with other coffee-drinkers, or he moves to a place in the shade. "Very well-trained dog," says Carlos. "He will lie down, sit down, stay, dance or sing on command."

"At restaurants, he stays very nicely outside, and sometimes people fall in love with him and buy him steaks. At school, where I teach Portuguese, he lies outside the door and waits for



me. But if we ever get separated, he goes to The Village Corner to look for me."

Still a pup of only a little over a year, Sir measures 34 inches at the shoulder, will get his full growth later on. He gets his exercise by racing Carlos from the Presidio Gate on Pacific street



to the top of the hill, Carlos driving his car at about 20 miles per.

And unlike his master, he's a very serious dog. When he carries his master's packages, he does it proudly, with great gravity. "He likes to feel he can be of some little service," quips his master.



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Notes From Pebble Beach

"A Mexican Hayride," first of a series of costume parties planned by The Beach Club at Pebble Beach, went off successfully last Saturday night.

Among those who attended were Messrs. and Mesdames Hampton Stewart Jr., John Ehman, John B. Geisen, Edison A. Holt, Richard Osborne, George Leutzinger, Golden Whitman, Jon Konigshofer, John Gardiner, Lt. Pierre MacBeth, Miss Patricia Beauchamp, Messrs. and Mesdames O. W. Irwin, L. L. Dewar, Clayton B. Neill, Earl Glennon, Alag Pattee, C. Arthur Spaulding, Mark Raggatt, Theodore L. Durain, Robert Ross, Col. and Mrs. L. W. Glazebrook, Mrs. Marian Ganong, and Mrs. Adrian Bennett.

Captain and Mrs. William J. Donnelly became parents of their second son, William II, on Tuesday, June 9, Maternal grand-

parents of the eight-pound, five-ounce boy are Mr. and Mrs. Gerald Murphy of Long Island. The Donnellys' other son is John, two.

Mr. and Mrs. George Concanon (Betty Wing Walker) of Woodside are currently honeymooning at Del Monte Lodge, Pebble Beach. They attended the Mexican Hayride costume party at The Beach Club last Saturday night.

Mrs. Milton L. Bugbee of Burlingame and Mrs. Nichols of San Mateo were week end visitors at Del Monte Lodge, as were Mr. and Mrs. N. Loyall McLaren of San Francisco.

Lt. and Mrs. Morley McCabe "Dorie O'Brien" of Palo Alto, are currently honeymooning at Del Monte Lodge.

THIS PICTURE has nothing to do with anything else on this page. It's printed here because it's pretty. Well, maybe it has something to do with everything on this and all the Spectator's other pages. Because if it weren't for the scenic Peninsula shore, there wouldn't be a Carmel or Pebble Beach.

Shelagh Scoville, daughter of Mr. and Mrs. Charles B. Scoville Jr., left by plane Monday with three Dominican classmates for a trip to Europe.

They will stop briefly in London, go on to Rome for three weeks, where Shelagh will have an audience with the Pope, tour Italy, Switzerland, Holland, Germany, Belgium and France, and return to England.

In September Shelagh will meet her grandfather, W. T. Jefferson, in Paris, and they will sail for home, planning to return about the middle of the month.

Shelagh's brother, Jefferson, and his bride (Ann Fratema), who are making their home in San Mateo, traveled to the Monterey Peninsula to bid her bon voyage and to attend the Mexican Hayride costume party at the Beach Club.

Week end visitors in Pebble Beach were Mr. and Mrs. Charles Theriot, Mr. and Mrs. Francis Martin, Mr. and Mrs. Ferdinand Stent, Mr. and Mrs. Alfred D. Bell Jr., all of San Francisco.

GUIDE DOGS FOR THE BLIND "HOUSE TOUR" SET FOR WEDNESDAY

Several Pebble Beach homes and an outstanding Jack's Peak house will be thrown open to the public on the afternoon of June 24 to ticket-holders in the Guide Dogs For the Blind "House Tour."

The tour, to start at 1 p.m. on Wednesday, will be in process through 5 o'clock. Participants may purchase tickets at the Pine Inn, Carmel, or at any of the Pebble Beach gates on the day of the tour, proceeding in their own cars at their leisure.

Among the houses to be shown are those of Francis H. I. Brown on Jack's Peak and of Mr. and Mrs. James Hatlo (he's the "They'll Do It Every Time"

man), Mr. and Mrs. Noel Arnold and Mr. and Mrs. S. F. B. Morse in Pebble Beach.

Proceeds from the benefit event will go toward support of the Guide Dogs' activities in San Rafael, where a school is maintained to train the blind and their "seeing eyes." Eben Whittlesey, blind Carmel lawyer, is one of the school's distinguished graduates.

Miss Marion Kingsland is Monterey County chairman for Guide Dogs for the Blind, Inc. Mrs. Olney Girard is chairman in Carmel; Mrs. Matthew Jenkins in Pebble Beach, Mrs. Rita Bradburn in Carmel Valley.

WINDOW SHOPPING

(Cont. from page 4)

fancy blend when he's been smoking, and loving, one brand for 30 years!

OR SAY DAD'S A SPORTSMAN - a fisherman, say. At the Carmel Sport Shop on San Carlos, which will shortly move into its new location near the post office, where all that excavating and building has been going on, we found a rather neat gift for same.

It's a combination fishing vest and creel made by Cumberland of green poplin, with many pockets within pockets for stowing anything from small lures to full-sized fly boxes, plus a zipper pocket in back for carrying a lunch. It's short enough so that it won't get in the way of waders, and the creel, which fastens on one side, is lined with a rubberized fabric next to the body to prevent anything from soaking through. Costs \$8.95.

This shop also has a complete line of fishing rods, but there, again, is something you can hardly buy for a man who knows what he likes but wouldn't be likely to tell YOU.

DICK LAMB, at Sports & Hobbies in Monterey on Cass Street, has a whole bunch of possible gifts for the fishing father. One is a new Hodgman product - waist-high waders which fold up into a pocket-sized package. Made of extremely strong plastic, they sell at an extremely moderate price for waders - \$6.95. And there's a jacket that goes with them for \$4.95.

Another nice gadget is a canvas umbrella for deep-sea fishing or deep-sleep loafing. You clamp it to the seat of the boat, and its universal mount means you can tip it at any angle, lock it solidly. Costs \$17.95.

And then, there's a beginner's fly-tying kit for \$4.95. If Dad's a fly fisherman but has never tied his own flies, maybe he'd like to.

Finally, we had a look at a Bernard Kamp-Pack, which consists of a lot of little envelopes which, when you add water to their contents, would provide three meals for four people - a day's supply for four.

We've always been wary of this watered-down, Army-type eating, but when we took a look at the menu we began to change our mind. Breakfast, a large one, includes such items as butter-milk pancakes and corned beef hash. Luncheon features minced pork barbecue, and dinner ends with banana creme pudding. Dick says he's tried all types of this sort of thing and found that the Kamp-Pack fare is the best - and completely palatable. He gave us a packet of chocolate pudding, but we haven't sampled it yet. Anyway, for \$9, we think this would make a good gift for the fishing or camping father.

ONLY IF YOU'RE HEP to your father's reading tastes would we suggest a book. And here we can't help you. But you can browse at The Village Book Store or The Book Worm in Carmel, the Poor Scholar in Monterey or Holman's Book Den in Pacific Grove, and surely you can find something apt. Good luck! - S. S.

final

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OFF TO ALASKA

Mr. and Mrs. Lloyd Lemon of Carmel Valley left Sunday, June 14, by plane for Seattle, where they will board another plane for a trip to Anchorage, Alaska. From there they will make side trips to various points of interest, returning home in about three weeks via Bozeman, Montana, where they will visit relatives.

LETTERS TO THE EDITOR

June 13, 1953

Dear Sir:

On reading the review of "Rosmersholm" in your last issue, I would, had I not been a participant in the production - or had I not attended a performance - have, aside from deploring the destructively critical note of the review, simply assumed that its writer was an aspirant to the idiom of The New Yorker, who wished to display familiarity with Shakespeare and go on record as disliking Ibsen; someone who had made the original discovery that the great Norwegian dramatist was "dated"!

This was, however, not my experience. The Spectator was brought to my attention on the way to the theatre last evening, 24 hours after the cast of "Rosmersholm" had had a line rehearsal, which was encouragingly smooth. And I must tell you frankly that to be confronted with the statement of my "embarrassing inadequacy" at an earlier performance completely unnerved me...

I hope it is not necessary for me to say that at this age of my life (63), I am not aspiring to a career on the stage, nor even to the collecting of press items about my efforts. But there are others who, for one reason or another, lay great store by what is written about them, and unless it is your wish to discourage all such activity in Carmel, a more careful resume of dramas presented should be required...

Noel Sullivan
Hollow Hills Farm
Carmel Valley

June 15, 1953

Dear Sir:

Last week I read a very complimentary review of "Rosmersholm" in a local paper. It sounded good, so I went...

The play was a great disappointment, and frankly, if I hadn't been with some friends who apparently wanted to see it through, I would have left after the first act. Later, when we compared notes, I found that they had felt the same way.

The next day I ran across the Spectator's review of "Rosmersholm" and wished that I had read it before wasting my money on the price of a seat. I agree with your reviewer. There were many fumbled lines, there was no attempt to capture Ibsen's characters as they were meant to be portrayed and, in general, I felt that the theater group which put on "Rosmersholm" would have done better to pick one of Ibsen's other plays.

I admit things picked up a little in the second act, and that when the hero and heroine were alone on the stage there was no lack of smoothness. And the set was good.

But after this, I'll read the Spectator before I decide to take in a Peninsula play.

Stanley R. Putnam Jr.
Monterey

THE HUMPTY-DUMPTY MAN

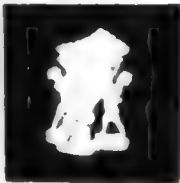


The next time Junior or Bowser smashes that 150-year-old heirloom you may be able to get it fixed.

Coming to Carmel is Arlyne Petersen, one of the nation's foremost restorers of antiques and paintings.

The 45 year-old Seattle craftsman was in town this week long enough to rent a shop on Fifth near Mission and a home in Pacific Grove. He expects to open the shop by August 15.

Petersen, who has renovated antiques and oil paintings from all over the nation, takes as much pride in restoring beauty from discards as others do in



creating originals.

He points out that the average person has little idea of the work and skill entailed in restoration work.

"A very small figurine may involve the use of machines and equipment costing thousands of dollars. Some jobs require a year's work if the integrity of the original is to be assured."

An example of this integrity is a three-foot high, 100-year-old Dresden table (see picture) that came to his Seattle shop from New York.

It was smashed into 40 pieces

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of assorted shapes and sizes. Petersen went to work. Diamond drills were used to bore holes through the china so that brass tubing could be inserted. New pieces had to be improvised and cemented together with ad-

hesives.

Most of the adhesives are not on the market.

Some the craftsman has developed himself.

One thing he stresses:

(Cont. on page 20)

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COSMETICS STREET FLOOR



load of antique fans, members of the San Jose Antique Club, will visit her home.

The Tuthill home, "nothing but a shell" when they moved into it, stands on a 1-1/2-acre site on "Hollyhock Hill." It was originally built by "an old lady who lost her money in the depression and couldn't finish it." The Tuthills traded a smaller

On Hollyhock Hill

Mrs. Walter E. Tuthill has a big job.

She's taking care of a 15-room house single-handed.

Fifteen-room homes are rare enough these days, what with the servant problem, but it is even rarer to find a woman who not only doesn't mind doing all that work but actually likes it.

Mrs. Tuthill likes it because the home is her pride. It is full of priceless furniture, collectors' items she has accumulated since she and her husband, a businessman who now operates the Country Store at the Farm Center, moved into the rambling, white concrete-block mansion in Hatton Fields 14 years ago.

Each of the pieces she now owns was carefully chosen "for the spot." She picked them up at auctions, antique shops, junk stores, wherever she could find them, then refinished them herself.

"I hate to think how much money I've got invested in the place," she comments.

Her best buy was an early Victorian sofa she picked up for \$2 at an auction years ago. Her oldest piece is a writing desk that bears an inscription burned into its wood "Anno 1335."

Many of her fine old chairs are covered with needle-point work done by Mrs. Tuthill's mother, Mrs. Jessie Askeu, who also lives in Carmel. There are four-poster beds, grandfather clocks, medallion sofas, almost everything early Victorian.

Mrs. Tuthill's painstaking collection is so famous in these parts that tomorrow a whole bus-

home in Carmel Woods for it.

"When we first moved in," says Mrs. Tuthill, whose first name is Jay, "there wasn't a house in sight. We felt like we owned the place. Over the years more and more houses were built, especially in the last four, five years, and every house kinda hurt, you know."

You might gather from this that the Tuthill home is simply surrounded by other dwellings, but that isn't so. As a matter of fact, that's impossible. The home is up on a hillside, and the slope



below it is part of the property. The houses Mrs. Tuthill speaks of are a good stretch away, but since the magnificent unobstructed panorama the Tuthills have from their sunroom ranges from Point Lobos far up into the valley, it stands to reason that they have seen many houses rise where there was only unspoiled wilderness before.

Despite these new dwellings, the view the Tuthills get from the sun-room, which is the only room in the house furnished in

contemporary style, is probably one of the finest sweeping views in this area. Its limitlessness gives the room a peculiar atmosphere of tranquility.

This is how Mrs. Tuthill feels about it:

"You can come home all tired and just sit here for a few minutes and look at those hills and be perfectly relaxed in no time. I guess it's the space, isn't it, wide open all around you?"

"I don't ever bring my ironing in here, I'd forget to push it."

For chores, such as ironing, Mrs. Tuthill uses a small room next to her bedroom, whose picture window, its view framed by the branches of a pine tree, overlooks the ocean.

In addition to the two rooms already mentioned, the home has four bedrooms, four baths, an entry hall, living room, dining room, kitchen (a real old-fashioned, livable kitchen that feels like a kitchen and not like a dietitian's laboratory), pantry, sundeck, and several rooms downstairs that Mrs. Tuthill has converted into school rooms which she uses for her Blue Jay Nursery School.

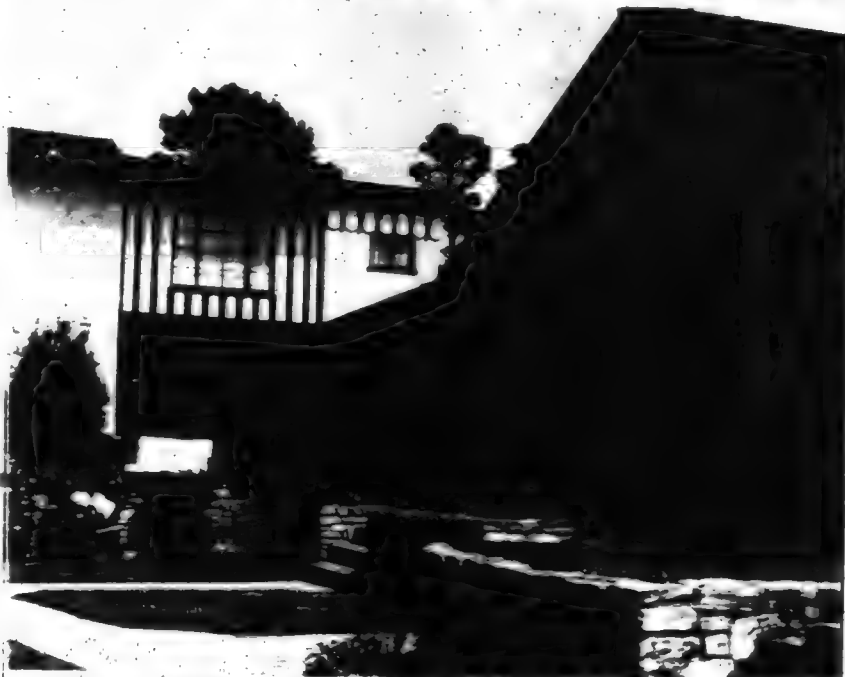
Also used for the nursery school are the spacious grounds of Hollyhock Hill. Hidden from the view

is a playground for the youngsters, as well as a private "jungle" in a cut where, most of the year, a small stream spills through the Tuthill property toward the Carmelo River.

Mrs. Tuthill's third interest,

besides furniture and her nursery school, is photography. One of her antique chests in the entry is full of boxes of color slides, many of which have been featured and have won prizes at photographic exhibitions.

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WESTERN UNION

CUTS OFFICE HOURS

Western Union will cut down its office hours in Carmel effective next Thursday without, however, diminishing its service here, it was announced this week by R. W. Griggs, district supervisor.

Office hours will be 7:30 a.m. to 6 p.m. Monday through Saturday, Griggs said. The office will be closed Sundays.

After-hour telephone calls to the Carmel office will be switched automatically to the Monterey office, he said. Telegrams will also be accepted at the desk of the Cypress West Hotel evenings and Sundays.

Phone service and delivery by taxi will be continued as before, Griggs said.

REED EMMONS OPENS AD AGENCY HERE

Reed Emmons has opened his own advertising and public relations agency in the New Haven Professional Building, 462 Jefferson Street, Monterey.

Emmons was formerly associated with the Hearst Advertising Service, New York, Wales Advertising Company, New York, and the Dallas Morning News, Dallas, Texas.

Emmons will concentrate on resort advertising, publicity, cultural and industrial public relations accounts in the central California coastal area.

He is married to the former Dorcas Parker Spalding of Dallas, Texas. They have been residents of the Monterey Peninsula for the past five years.

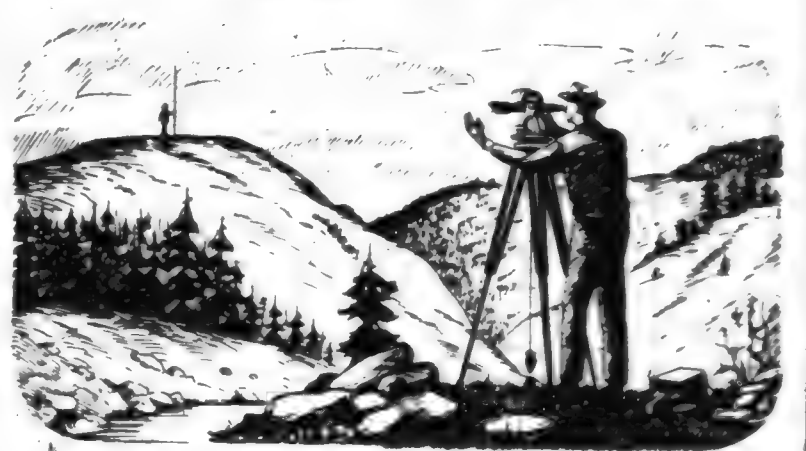
Recently their residence at Yankee Point in the Carmel Highlands won the American Institute of Architects Award for one of the most outstanding homes built in Northern California in the past twenty years (see Spectator of March 13, 1953).

Emmons served in the U.S. Navy during World War II and previously was executive secretary of the youth division of "Fight For Freedom" under the direction of Herbert Bayard Swope, Jr. in New York. In 1940 he handled a special fund raising campaign for the British War Relief Society and Bundles for Britain.

During 1939 Mr. Emmons directed a special, promotional public relations project for the Bayer Aspirin Company and the Charles H. Phillips Company, a division of Sterling Drug.

THE WATER STORY

CHAPTER 2



How to build a Dam

As with a priceless jewel it is only Mother Nature and Father Time who can produce good water. But to supply 50,000 people with this essential product man must step in and create a never-failing, round-the-year delivery system. The apex of our system is formed by two dams on the Carmel River—Los Padres and San Clemente. Their function is to hold back some of the excess water which falls during the rainy season for use in the dry summer months.

Although these dams snugly into the landscape and look as though they had grown there, there was a time when they did not exist. Dams have to be built and building a dam is a complicated procedure.

Before one can build a dam to make a reservoir for water, a vast reservoir of knowledge must be tapped—knowledge of such sciences, for example, as civil and mechanical engineering, hydraulics, soil mechanics, geology, chemistry, geodesy, hydrography, economics, finance, and so on. And before actual construction can begin, many important decisions must be made—the first one, of course, that a dam is necessary.

Then there is the business of deciding upon a location and before a location can be settled on, a thorough search must be made for a pocket in the hills long enough, wide enough, and deep enough to hold the amount of water required, and for a place where the pocket can be sewed up safely and economically. The type of dam best suited to local conditions must be selected—there are many kinds in existence and many varieties of each kind—Los Padres, for example, is an earth and rock fill dam, while San Clemente is a concrete structure. Preliminary studies of soil conditions must be made and bedrock located—and financing must be arranged before a contract can be let for the dam's construction since the cost of dams runs high. These are but a few of the important matters which must be considered before one can start the actual creation of a dam. Some of the economic, engineering and construction problems involved in its creation will be discussed in later chapters of THE WATER STORY.

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Chief Engineer

California Water & Telephone Company

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PENINSULA COOKS

BY SHIRLIE STODDARD

"If you treat your meat with loving care and affection, it's bound to respond."

This is Robert Stanton's way of saying that he, for one, believes in cooking meat slowly. None of this spear-it-and-sear-it-in-an-inferno stuff for him - though he finds no fault with people who think it's the only way with a steak.

Just at the moment, Stanton, Carmel architect and Carmel Valley father of three, has ample opportunity to prove his theory: he has acquired two outdoor Chinese ovens in which to practice smoke cookery.

The first oven, a large one patterned after the "beehive" at Trader Vic's in Oakland and very much like one featured in Sunset's barbecue book, he built himself of fireplace brick.

The second, already nicknamed "The Red Monster" by 15-year-old triplets Shannah and Susie and Mike Stanton, is a portable affair recently sent to Mrs. Stanton to test and write about for House Beautiful, of which magazine she is party editor.

Both operate on an ancient - and now a modern - principle, the idea being that you build your fire in the extended arm of an L and cook your meat in the upright, or chimney of the L. In other words, you're cooking indirectly, in smoke - not directly, over a fire or the coals of same.

"They call this type of oven a Chinese oven, but I've been doing some research for this article I'm writing and I'm convinced that it was the Mongolians - the nomads - who originated it," says dark-haired, petite Mrs. Stanton. "Their ovens were little mud beehives which they could throw together anywhere they stopped to camp."

"Anybody could make one on the same principle out of a couple of stove pipes or terra cotta sewer pipes put together in the L-shape and set on a brick base. And then, of course, you have to have a removable top for the chimney part so that your fire will have the proper draft when it needs it and you can supervise the cooking of the meat, which hangs on iron hooks over the smoke."



No. 17 - Architect Robert Stanton

Sunset - in case none of us have made the matter crystal clear - puts it more or less this way: to cook in a "Chinese" oven, you can, by controlling the fire, move the heat through to cook quickly or "trap" the smoke in the oven for slower cooking.

The Red Monster, which bears Trader Vic's name and was manufactured by Fageol to sell for around \$100, has turned out to be

famous dinners by the fireside
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much more practical for the Stanton's family cooking than the beehive.

"With the Monster," says Bob, "you can start cooking five minutes after you've built your fire. With the beehive, you must build your fire two or three hours ahead of cooking time, then scrape your fire out. It's fine for large parties."

"The Monster has a temperature indicator, which helps. The beehive hasn't, but I've gotten along well enough without one. A good cook just has to figure those things out - so much heat for a certain thickness of meat. Trial and error. It isn't easy. It's not like any other kind of cookery. But it's fun, and the results are so good once you've mastered the system."

Mrs. Stanton is even more enthusiastic. "It's a MAGNIFICENT mode of cooking - the most exciting thing I've come across in years!" she bubbles. "Everything you cook this way tastes marvelous - steak, lamb, chops, spare-ribs, liver, kidneys, duck, squab. Oysters are dreamy. The only thing I don't like smoke-cooked is chicken; it has a tendency to dry out. But everything else is delicious!"

"We use fruit wood or oak for our fire - never anything too resinous. And it's nice to throw some mint or rosemary over the fire to give the smoke flavor and perfume. Oh, and fish - any of the fatter ones, like salmon and swordfish - are wonderful smoke-cooked!"

One of the Stanton's favorite meals - for family or company - consists of smoke-cooked leg of lamb, boned; rice pilaff, and a green salad with a dressing concocted from Bob's own formula for "dressing to go with an Oriental-tupe meal."

"If the rest of your food has an Oriental theme and certainly pilaff and lamb do - you should create something of your own that goes with it," he explained. "Something with spices found in the Orient. To the recipe I'll give you you could also add a bit of mint or curry powder, but not in quantities so powerful that they would surpass or suppress the other tastes."

ORIENTAL SALAD DRESSING

- 1 sprig of rosemary, bruised
- 1 level teaspoon sugar
- 1/2 teaspoon salt
- 1 shallot, squeezed in garlic press
- 1 level teaspoon beaumontide or 1/2 teaspoon Monosodium Glutamate
- Freshly ground, finely-ground pepper to taste
- 1/4 teaspoon ginger
- 3 tablespoons Widow's Mite or pear vinegar
- 9 tablespoons good olive oil - no substitutes.

Mix all ingredients except oil in salad bowl, let set for an hour. At the last moment - say 10 minutes before making your salad - remove rosemary and add the oil. Or, if you want to make a show of it, add the oil at the table and toss the salad with a



flourish.

...
The Stantons marinate their meat for several hours - overnight, or for six hours in the case of the boned leg of lamb to go with this menu. "Time of marination, of course, depends on the thickness of the meat. With oysters, for instance, you just dip them in the marinade and lift them out," says Virginia.
Here, then is the

MARINADE (for lamb for 8)

- 1/4 scant cup honey
- 1/2 cup soya sauce
- 1 cup boiling water
- 4 medium cloves garlic

Put honey in 4-cup pyrex pitcher. Pour over boiling water and stir until honey is melted. Add soya sauce and mix well. Run garlic through garlic press into brew, mix well.

Pour over meat, which has been placed in enamel pan. Caution: soya sauce doesn't like metal, so use wooden spoon and glass or enamel ware.

Put meat in refrigerator. ...

As to how long the meat, once marinated, should be cooked - Mr. Stanton won't say. "I can't say," he protests, reasonably. "That's up to the individual cook. With a steak, it's a matter of feeling the meat, though. If it feels solid when you press it, it's well done. If it feels a little less solid, it's medium rare. If it feels kind of jelly-like, it's rare, or practically raw."

"As to heat, I always start with a cold oven - 200 to 250 degrees. When you remove your meat from the refrigerator you shouldn't 'shock' it with too much heat. I've gotten The Red Monster up to 700 degrees, though."

Mr. Stanton handles the meat and salad department, but it's Mrs. Stanton who makes the pilaff. Here's her recipe:

RICE PILAFF (for 8)

- 1 cup rice
- 1/2 cube butter
- 2 cups lamb broth

- 1/2 cup chopped carrots
- 1/2 cup chopped celery
- 1/2 cup chopped parsley
- 1/2 cup chopped chives or
- 1/2 cup chopped green onions

Make broth from lamb bones with some celery, carrots and onions. Skim well to get rid of all the fat, season to taste.

Put casserole in oven to heat. (Your regular oven, not a Chinese oven).

Have broth boiling.

Melt butter in frying pan. When it is sizzling, add rice. Stir constantly until rice is HOT (This takes longer than you think. I touch it during the heating process to test for heat).

When rice is thoroughly hot (not browned), put in hot casserole, pour on the bubbling hot, well-seasoned broth, cover and put in 350-degree oven for 40 minutes.

Before you are ready to serve, put in the chopped vegetables, mix well, and return to oven for 5 or 10 minutes. ...

The Stantons, who do much of their cooking outdoors (they have a complete outdoor kitchen, in addition to The Red Monster and the beehive), also do much of their eating in the warm Carmel Valley sun. Their large patio faces the beautiful Valley palisades, and their outdoor living room - glassed-in on two sides - is ideal for those who like the shade.

And The Red Monster, mounted on what look like children's wagon wheels, can be trundled anywhere to suit the master's fancy.

MUSICAL ART CONCERT

Nancy Payette, cellist, and Corrick Brown, pianist, will perform for members of the Musical Art Club and their guests at a concert at 8 p.m., Saturday, June 27 at the Carmel Woman's Club.

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CARMEL SAVINGS UPS INTEREST TO 3½% ON SAVINGS

Carmel Savings & Loan Association will up its interest payments on savings accounts to 3-1/2 per cent starting July 1.

The higher interest rate to investors was voted by the association's board of directors this week, according to Barnet J. Segal, secretary and treasurer.

The association is a member of the Home Loan Bank and the Federal Savings & Loan Insurance Corporation. It was organized in 1940 and now has assets well in excess of one million dollars.

PHILLIP DURBROW TOPS 'EM ALL AS MODEL BUILDER

First prize in the recent Carmel Crafts & Hobbies model-building contest went to Phillip Durbrow. His entry of a sleek black and checkered Allard racing car, detailed with red seats and extra tire, won the unanimous vote of the judges.

Second trophy was captured by David Marshall, third place by Doyle Clayton.

Medals were also awarded for outstanding craftsmanship to Tommy Branson, Chris Engle, Bruce Kramer, Neil Giarratana, Peter Flemandon and Donald Smith.



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HUMPTY-DUMPTY MAN

(Cont. from page 15)

"We do not use plasters as filler material. It simply never stands up."

Petersen's range of restoration is almost limitless - from china, to woods, to silver to paintings.

The last he rates as the most difficult.

"No two artists work alike or use similarly mixed paints. First, canvases must be cleaned with the right solvent. Old restorations must be dug through, oils matched; and layers and layers of paints used to build back missing parts."

In restoring antiques, he has found that 75 percent of the articles have chiefly sentimental value.

Petersen is selling his Seattle shop. Helping him here will be his wife, Gladys.

REGULAR SCHEDULE TO CONTINUE

Sunday school and church services at the First Church of Christ Scientist, Monte Verde and Sixth, Carmel, will continue as usual during the summer months, it was announced today.

The church holds its Sunday services at 11 a.m. and 8 p.m. The Wednesday evening meeting is at 8 p.m. Sunday school convenes at 9:30 and 11 a.m.

SNEAKING A PREVIEW of "Peciavish" is Carlene Daniels, daughter of Mr. and Mrs. Carl Daniels, of Salinas Highway, Monterey. "Peciavish", which is the Indian name given to this 20 foot axe-hewn giant by its world-famous sculptor, Dudley Carter, is a redwood interpretation of the Indian legend depicting the rebirth of the world. This statue, along with "Wek-Wek and the Holukmeyunko", and two other compositions, is one of the first things a visitor will see when he passes the gate to the 1953 Monterey County Fair, August 27th through 30th.

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Sunday School at 9:30 and 11 a.m.
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From where I sit... by Joe Marsh

Heard About the Electric Weather Predictor?

Squint Smith built up quite a reputation last month by predicting the weather. What he said usually came true.

It got so that folks would sit around his little Antique Shop just to get his opinion.

Last Monday, though, he said he didn't know what the weather was going to be like next day. That surprised us and when we asked what happened, Squint said, "Slipped up on my electric bill and was turned off. I'll get to my radio again tomorrow though." Squint had been getting

the weather over the radio—just like anyone else!

From where I sit, that's the way it goes with some "experts." They often don't have any more inside information than you can get for yourself. Like those who "know" cider is the only thirst-quencher after a day's work. Far as I'm concerned, I'll take a temperate glass of beer. But—I won't try to "predict" your choice for you.

Joe Marsh

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KRON-Channel 4

| | |
|---|------------------------|
| 8 a.m. to 9:30 a.m. same as Monday for all stations | 10:45 Chicago vs Phils |
| Friday | 11:00 Cactus Theatre |
| 10:00 Movie Quik Quiz | 12:00 Rod Brown |
| 10:00 KPIX Kitchen | 12:30 Nature of Things |
| 10:15 The Contender | 12:45 Race Preview |
| 11:00 D'ble or Nothing | 1:00 Top Stake Horse |
| 11:00 Hollywood Theatre | 1:00 Racing |
| 11:30 Design for Life | 1:30 Movie |
| Art Linkletter | 1:30 Kids Capers |
| Noon Break the Bank | 2:00 Western Time |
| The Big Payoff | 2:30 Bob Fouts |
| 12:15 Serial | 2:30 Hot Stove League |
| 12:30 Welcome Traveler | 2:30 Oakland vs |
| Courtney Moore | Portland |
| 1:00 On Your Account | 2:30 Billy the Kid |
| 1:30 Ladies Choice | 3:00 Movie |
| 1:30 Del Courtney | 3:00 Western Time |
| 1:45 Let's Go Shopping | 3:00 Mr. Wizard |
| 2:00 Invisible Killer | 3:00 Weekend Movie |
| 2:00 Dangerous | 4:30 Kukla, Fran |
| 3:00 In the Park | 4:30 Ollie |
| 3:00 Ladies Day | 5:00 Ethel and Albert |
| 3:00 News | 5:00 Parker's Animals |
| 3:00 Gary Moore | 5:30 Original Amateur |
| 3:00 Western Film | Hour |
| 3:00 Your Kitchen | 5:30 Captain Fortune |
| 4:00 Mary's Trumbull | 5:30 Pets Unlimited |
| Bride & Groom | 6:00 Saturday Night |
| 4:00 Judy Deane | 6:00 Review |
| 4:15 Guiding Light | 6:00 Guide Right |
| 4:15 Your Airforce | 6:00 Boxing |
| 4:30 Love of Life | 6:30 It's News to Me |
| 4:30 Les Malloy | 6:30 Sports Ruddle |
| 4:45 Search for Tom's | 7:00 This is Show |
| 5:00 Faith of Our | 7:00 Business |
| 5:15 Cartoon Cutups | 7:30 Evening Cinema |
| 5:30 Howdy Doodie | 7:30 Sit Parade |
| 5:30 Captain Fortune | 8:00 Best the Clock |
| 5:35 Weatherama | 8:00 Douglas Fairbanks |
| 6:00 School Days | 8:00 Jackie Gleason |
| 6:00 Your Opinion | 8:30 Picture Playhouse |
| 6:15 Adventure Time | 9:00 Frosty Follies |
| 6:15 Clute Roberts | 9:30 Theatre |
| 6:30 Crusader Rabbit | 10:00 Home Theatre |
| Doug Edwards | 10:15 Main Event |
| 6:30 Film | 10:30 Plainclothes Man |
| 6:35 Science Lab's | 11:00 Wrestling |
| 6:45 The News | 11:00 The Late Show |
| Perry Como | 11:00 Bob Fouts |
| 7:00 Flights | 11:05 News |
| Legislature Report | 11:10 Eagle Theatre |
| The Ruggles | Midnight Movie |
| 7:15 Industry on Parade | 1:30 News Bulletin |
| 7:30 Mama | |
| 7:30 Stu Erwin | |
| 7:45 Frankie Albert | |
| 8:00 Stranger Than | |
| Fiction | |
| 8:00 Four Star | |
| Playhouse | |
| 8:15 Armchair | |
| Adventure | |
| 8:15 The Bar | |
| Playhouse | |
| 8:30 Cheyenne Theatre | |
| 8:30 Aldrich Family | |
| My Friend Irma | |
| 8:30 Big Story | |
| 8:30 Theatre Party | |
| 8:30 Tales for | |
| Tomorrow | |
| 8:30 Favorite Story | |
| William Winter | |
| 8:30 Wrestling | |
| 10:15 It's a Good Idea | |
| 10:30 "Borneo" | |
| 10:30 KPIX Feature | |
| 11:00 Chronoscope | |
| 11:00 The Big Playback | |
| 11:00 Bob Fouts | |
| 11:15 The Late Show | |
| 11:20 Eagle Theatre | |
| 11:25 Club Four | |
| 12:15 News | |
| Saturday | |
| 9:30 Kid Comedies | |
| 9:30 TV Job Center | |
| 10:30 Meet Me at the | |
| Zoo | |

KPIX-Channel 5

| | |
|-------------------------|-------------------------|
| 4:30 Your Playtime | 7:00 Summer Theatre |
| 5:00 Big Payoff | Candlelighter |
| 5:45 Billy Graham | 7:30 Movie |
| 6:00 TV Playhouse | 7:30 Playhouse |
| Fred Waring | 8:00 News Caravan |
| 6:30 This is the Life | 8:00 What's My Name |
| Hippodrome | 8:00 Talent Scouts |
| 6:30 Time to Smile | 8:00 Homicide Squad |
| 7:00 Red Skelton | 8:00 Voice of Firestone |
| Life Begins at 80 | 8:30 Burns & Allen |
| Stanway | 8:30 All American |
| 7:30 Mr. Peepers | 8:30 Barn Dance |
| 7:30 What's My Line? | 9:00 Eye Witness |
| 8:00 Golden State | 9:00 KPIX Feature |
| Movie Time | 9:00 Movie |
| 8:00 Dangerous | 9:30 Masquerade Party |
| Assignment | 10:00 William Winters |
| 8:00 Crusade in Europe | 10:00 Film |
| TBA | 10:00 Great Fight Film |
| 8:30 You are There | 10:30 "Take It Big" |
| Both Sides | 10:30 Rocky King |
| 9:00 Toast of the Town | 10:30 Grand Playhouse |
| Walter Winchell | 11:00 Chronoscope |
| 9:15 Mystery | 11:00 Bob Fouts |
| 9:15 Orchid Room | 11:05 Eagle Theatre |
| 9:30 H. McCun Show | 11:15 The Late Show |
| 9:30 Play of the Week | 11:25 Club Four |
| 10:00 William Winter | 11:25 News |
| The Doctor | |
| 10:00 Playhouse | |
| 10:30 Feature Playhouse | |
| 10:30 Shoot the Works | |
| 10:30 Let's Look at | |
| Books | |
| 11:00 Bob Fouts | |
| 11:05 Late Show | |
| 11:05 News | |
| 11:10 Eagle Theatre | |
| 11:30 News | |
| Monday | |
| 9:00 Test Pattern | |
| 9:25 Morning Prayer | |
| 9:30 Ding Dong School | |
| 10:30 There's One | |
| Every Family | |
| 10:00 Movie Quik Quiz | |
| 10:00 KPIX Kitchen | |
| 10:15 Jive Junction | |
| 10:15 D'ble or Nothing | |
| 11:00 Hollywood Theatre | |
| 11:30 Leisure-Design | |
| 11:30 Art Linkletter | |
| Noon Break the Bank | |
| The Big Payoff | |
| 12:15 Serial | |
| 12:30 Welcome Traveler | |
| Courtney Moore | |
| 12:30 Hollywood Theatre | |
| 1:00 On Your Account | |
| 1:30 Ladies Choice | |
| 1:30 Del Courtney | |
| 1:45 Let's Go Shopping | |
| 2:00 "Baboons" | |
| Strike It Rich | |
| 2:00 Chef's Kitchen | |
| 2:30 Ladies Day | |
| 3:00 Your Kitchen | |
| 3:00 Arthur Godfrey | |
| 3:00 Western Film | |
| 3:45 Gary Moore | |
| 4:00 Mary's Trumbull | |
| 4:00 Jolly Bill | |
| 4:00 Guiding Light | |
| 4:15 Love of Life | |
| 4:30 Les Malloy | |
| 4:45 Search for Tom's | |
| 5:00 Time for Beany | |
| 5:15 Cartoon Cutups | |
| 5:30 Captain Fortune | |
| 5:35 Weatherama | |
| 6:00 Princess Pat | |
| 6:00 Jolly Bill | |
| 6:00 Guiding Light | |
| 6:15 Love of Life | |
| 6:30 Les Malloy | |
| 6:45 Search for Tom's | |
| 7:00 Time for Beany | |
| 7:15 Cartoon Cutups | |
| 7:30 Captain Fortune | |
| 7:35 Weatherama | |
| 8:00 Captain Z-zo | |
| 8:00 Shootin' Breeze | |
| 8:00 Yesterday's News | |
| 8:15 Adventure Time | |
| 8:30 Treasure Hunt | |
| 8:30 Crusader Rabbit | |
| 8:30 Edwards News | |
| 8:30 Wild B. Hickok | |
| 8:35 Science Lab's | |
| 8:45 News | |
| 8:45 Jane Froman | |
| 8:50 Range Crossroads | |
| 9:00 Rango Riders | |
| 9:00 Beulah Show | |
| 9:00 Dinah Shore | |
| 9:00 Candy Theatre | |
| 9:00 Name's the Same | |
| 9:05 News Caravan | |
| 9:00 Buck Circus Hour | |
| 9:00 Sylvania Features | |
| 9:00 Orient Express | |

KGO-Channel 7

| | |
|-------------------------|------------|
| 8:30 Mr. & Mrs. North | 11:30 News |
| Famous Playhouse | |
| 8:30 Firehouse Theatre | |
| 8:30 Wrestling | |
| 8:30 Liberate | |
| 8:30 Candid Camera | |
| 8:30 Quick as a Flash | |
| 8:30 2 for the Money | |
| 8:30 Wrestling | |
| 8:30 Sweetheart | |
| 10:30 I Got a Secret | |
| 10:30 The Web Man | |
| 11:00 Bob Fouts | |
| 11:05 News | |
| 11:10 Eagle Theatre | |
| 11:20 The Late Show | |
| 11:30 Club Four | |
| 11:35 News | |
| Thursday | |
| 9:25 Morning Prayer | |
| 9:30 Ding Dong School | |
| 9:30 There's One | |
| Every Family | |
| 10:00 Movie Quik Quiz | |
| 10:00 KPIX Kitchen | |
| 10:00 Hollywood Theatre | |
| 10:30 Leisure-Design | |
| 10:30 Del Courtney | |
| 10:30 Let's Go Shopping | |
| 10:30 "Criminals | |
| Within | |
| 10:30 Strike It Rich | |
| 10:30 Chef's Kitchen | |
| 10:30 Ladies Day | |
| 10:30 News | |
| 10:30 Your Kitchen | |
| 10:30 Ladies Day | |
| 10:30 Western Film | |
| 10:35 Arthur Godfrey | |
| 10:45 Garry Moore | |
| 10:45 Mary's Trumbull | |
| 10:45 Jolly Bill | |
| 10:45 Guiding Light | |
| 10:45 Love of Life | |
| 10:45 Les Malloy | |
| 10:45 Search for Tom's | |
| 10:45 Time for Beany | |
| 10:45 Cartoon Cutups | |
| 10:45 Howdy Doodie | |
| 10:45 Captain Fortune | |
| 10:45 Science Lab's | |
| 10:45 Weatherama | |
| 10:45 Happy Birthday | |
| 10:45 Religious Film | |
| 10:45 Yesterday's News | |
| 10:45 Adventure Time | |
| 10:45 Cartoon Club | |
| 10:45 Crusader Rabbit | |
| 10:45 Edwards News | |
| 10:45 Science Lab's | |
| 10:45 Perry Como | |
| 10:45 This is Your Life | |
| 10:45 Castellani vs. | |
| Dagoba | |
| 10:45 Film | |
| 10:45 Kieran's Love | |
| 10:45 Date With Judy | |
| 10:45 News Caravan | |
| 10:45 Sports With Allen | |
| 10:45 Famous Fight | |
| 10:45 Married Joar | |
| 10:45 Intrigue | |
| 10:45 T. J. in Action | |
| 10:45 Craik Kennedy | |
| 10:45 You Ask for It | |
| 10:45 My Son Jeep | |
| 10:45 Godfrey & Friends | |
| 10:45 Champion | |
| 10:45 Wrestling | |
| 10:45 Kings Crossroads | |
| 10:45 Dennis Day Show | |
| 10:45 The News | |
| 10:45 Charlie Laughlin | |
| 10:45 Day Without | |
| 10:45 Fear | |

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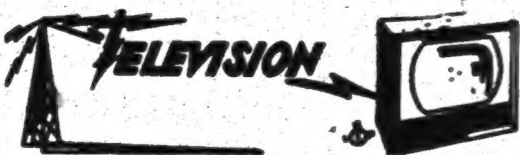
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